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BOMBAY ART SOCIETY

GOLDEN JUBILEE EXHIBITION

1939

CATALOGUE

OF THE

LOAN SECTION

OF

INDIAN ART

From the Collections of

Mr. A. C. Ardeshir
Sir Cowasjee Jehangir, Bart.
Mr. J. J. Guzdar

Town Hall, Bombay

20th January 1939 to 5th February 1939

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216

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MOGHOL PAINTINGS

From Mr. A. C. Ardeshir's collection.

1. PAGE OF THE HAMZA NAMA.

From a Manuscript of Katha Sarit Sagar (Ocean of Stories)

2. ENTERTAINMENT OF A FAIRY.
3. A HANGING SCENE AFTER AN ATTEMPT OF ROBBERY.

From a Manuscript of a Story of Markang written expressly for the Emperor Akbar.

4. A GROUP OF SEATED YOGIS AMONGST A ROCKY LANDSCAPE.
5. THREE YOGIS UNDER A TREE.
6. A YOGI AND A MAN UNDER A TREE WITH TWO PARROTS IN THE FOREGROUND.
7. A LOVER PUTTING FLOWERS NEAR HIS BELOVED'S PORTRAIT.
8. A BATHING SCENE.—CROCODILE ATTACKING LADIES.
9. GROUP OF MEN ENGAGED IN RELIGIOUS DISCUSSION AND RECITATIONS (dated contemporary Akbar's period picture).

From a Manuscript of the Razma Nama (Mahabharata).

10. SHREE KRISHNA SMUGGLED AT NIGHT FROM MATHURA.
11. SHREE KRISHNA RESCUING A MAN CARRIED AWAY BY A DEMON.
12. A RURAL SCENE WITH ADORATION OF SHREE KRISHNA.
13. SHREE KRISHNA AND A GROUP OF MEN CATCHING WILD HORSES.
14. SPOILS OF A RHINOCEROS HUNT, EXHIBITED BEFORE THE BOY-KING AKBAR.

From Jahangir's Album.

15. PORTRAIT OF JEHANGIR, by *Bishandas.*
16. PORTRAIT OF TARBIYAT KHAN, by *Bichitr.*
17. PORTRAIT OF JAMALUDDIN INJU, by *Nadiruz-zaman.*
18. PORTRAIT OF AKBAR, by *Manohar.*

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19. LOVERS, by *Riza Abbasi*,
20. A POET AND PUPIL, by *Muhammud Nadir of Samarkand*,
21. A LANDSCAPE ILLUSTRATING A FAIRY TALE, by *Basawan*.
22. THE EMPEROR AKBAR RESTING AFTER A HUNT, by *Abdus Samad*.
23. PANEL OF CALLIGRAPHY, by *Mir Ali*.
24. PANEL OF CALLIGRAPHY, by *Imad*.

From Shah Jahan's Album

25. AN ASSEMBLY OF DIVINES (Akbar's religious discussion meetings), by *Byag or Pak*.
26. A MOGHUL PRINCE AND PRINCESS VISITING A HERMIT BY NIGHT, by *Mir Hashim*.
27. THE EMPEROR HUMAYUN AND HIS COURT AT A BANQUET, by *Syed Ali*.
28. NIGHT DURBAR OF JAHANGIR, by *Abul Hassan*.
29. PORTRAIT OF SHAH JAHAN, by *Nadiruz-Zaman*.
30. DURBAR OF SHAH JAHAN, by *Abd son of Aqa Riza*.
31. PRINCE SELIM (*afterwards* EMPEROR JAHANGIR) WITH HIS TUTOR, by *Bichitr*.

Miscellaneous Separate Paintings.

32. A BLACK BUCK.
33. PORTRAIT OF AZAF KHAN, by *Chatarman*.
34. PORTRAIT OF SULEMAN SHIKOH (ELDEST SON OF DARA SHIKOH), by *Ram Rai*.
35. PORTRAIT OF NOBLEMAN, by *Ali Raza*.
36. THE CHARAS EATERS.
37. EQUESTRIAN PORTRAIT OF EMPEROR AURANGZEB.
38. EMPEROR MAHOMED SHAH IN ONE OF HIS PALACES AT DELHI OR AGRA.

BRONZES

From Mr. A. C. Ardeshir's collection.

1. PARVATI
2. VISHNU
3. NATRAJ (DANCING SHIVA)
4. KRISHNA (AS A YOUNG MAN)
5. SUBRAHMANYA (KARTIKEYA)
6. KRISHNA (AS A BOY)
7. BRAHMA

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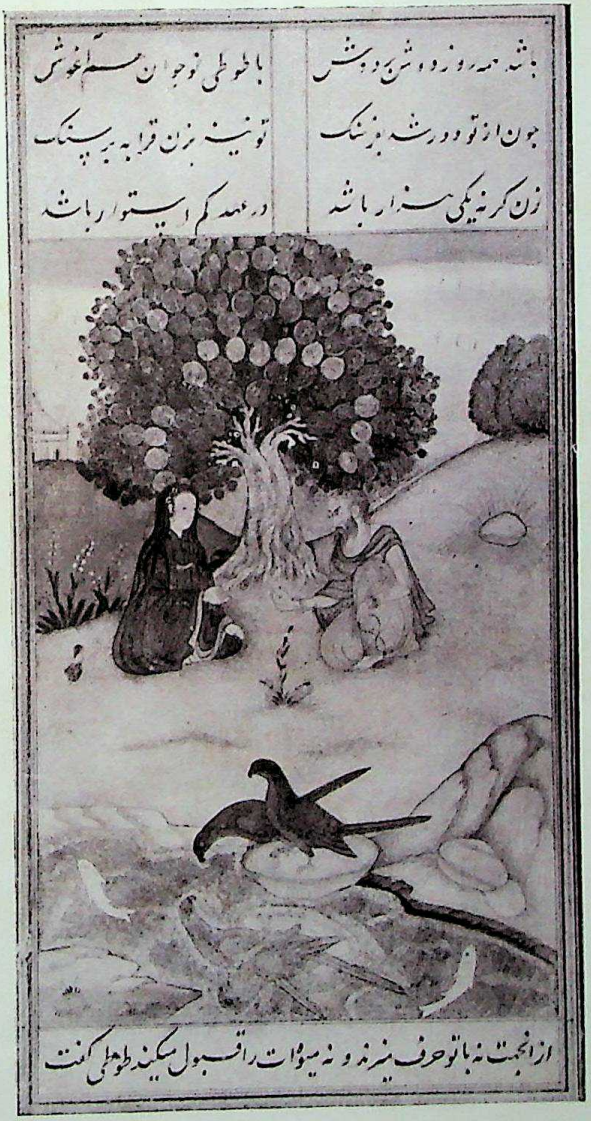

(6) A Yogi & Man under a tree with—two parrots in the foreground.

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(19) Lovers (*Riza Abbasi*)

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(20) A poet and pupil (*Mahammad Nadir of Samarkand*)

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(22) Emperor Akbar resting after a hunt (*Abdus Samad*)

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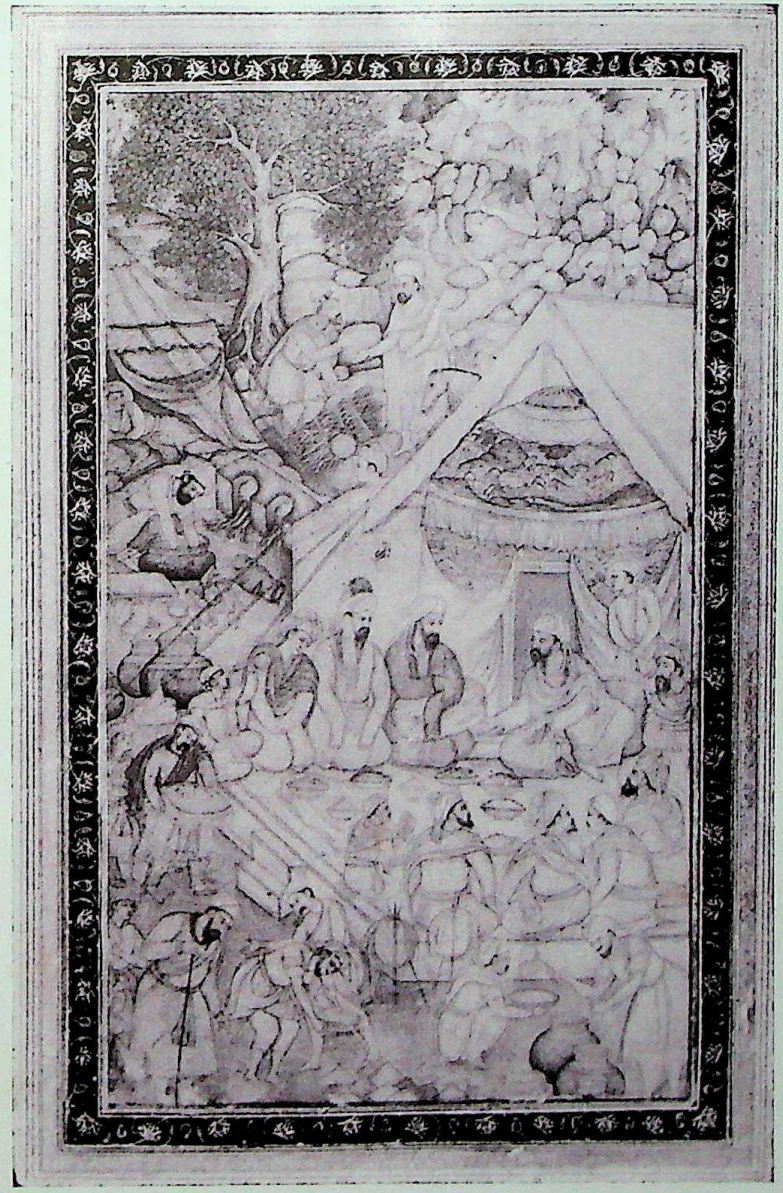

(27) Emperor Humayun and his Court at Banquet (*Syed Ali*)

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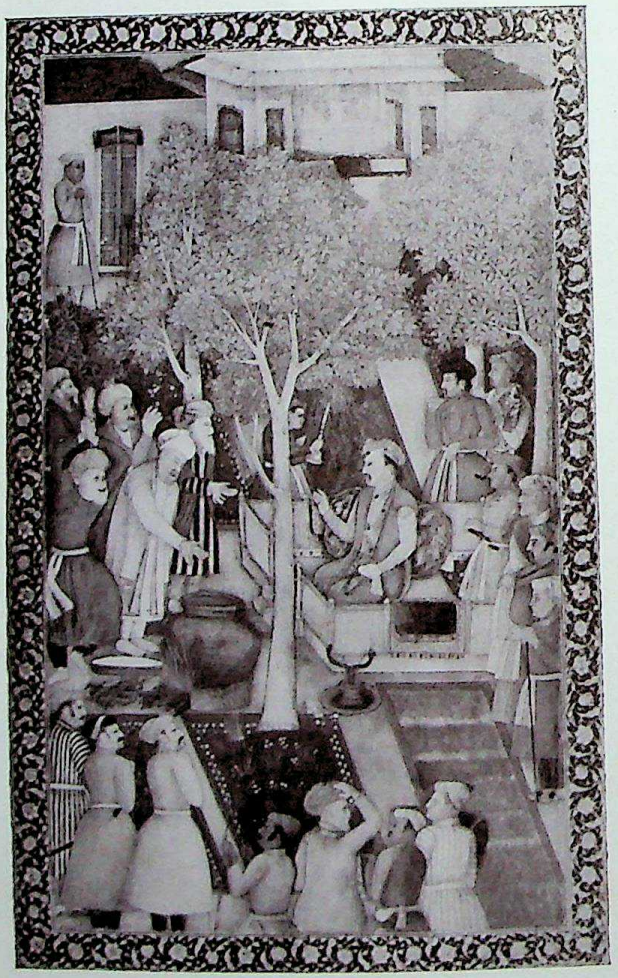

(28) Night Durbar of Jehangir (*Abdul Hassan*)

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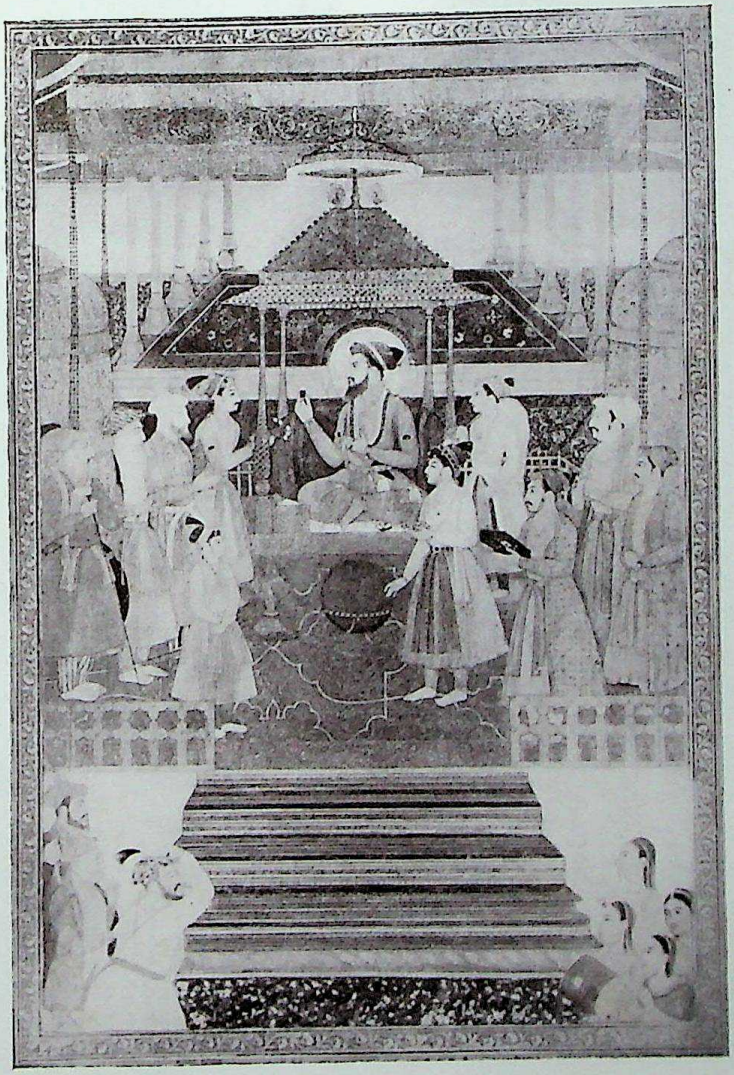

(30) Durbar of Shah Jahan (*Ali Raza*)

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(35) Portrait of a nobleman (*Ali Raza*)

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PERSIAN & MOGHOL PAINTINGS

From Sir Cowasjee Jehangir Bt.'s collection

1. PERSIAN LADY HOLDING A CUP, by *Hyder Mahal* (17th Century).
2. By *Reza Abbasi.*
3. By *Reza Abbasi.*
4. After Reza Abbasi.
5. SHAHA JAHAN PERIOD (A kissing scene).
6. HUMAYUN (Humayun's period).
7. PORTRAIT OF BIR-ALI SHAH QULANDAR, (by *Sadiqi E. Aqshar*) Bokhara School about 1570 A.D.

8 to 23. AKBAR'S SCHOOL, dated 1605, *Anwar Isaheli.*

24. SHAH ABASI OF PERSIA IN HIS COURT.
25. THE DANCING GIRLS--Shah Jahan's period.
26. A CAMEL & HIS DRIVER (17th Century).

27 to 30. BIRTH OF KRISHNA—Shah Jahan's period.

31. PORTRAIT OF SHAH JAHAN—Shah Jahan's period.
32. PORTRAIT OF A GENTLEMAN—Shah Jahan's period.
33. PORTRAIT OF A BOY, by *Mansul.*
34. PORTRAIT OF A NOBLEMAN—Shah Jahan's period.
35. PORTRAIT OF JAHANGIR & SHAH JAHAN, painted by the Tutor of Aurangzeb's Children.
36. PORTRAIT OF HUMAYUN, painted by the Tutor of Aurang zeb's Children.
37. A NOBLEMAN—Shah Jahan's period.
38. A NOBLEMAN—Shah Jahan's period.

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BRONZES

From Sir Cowasjee Jehangir, Bt.'s Collection.

1. DANCING SHIVA (12th Century)
2. PARVATI
3. LAXMI
4. LAXMI
5. SMALL DANCING SHIVA (12th Century)
6. SMALL DANCING SHIVA (12th Century)
7. SMALL DANCING SHIVA (12th Century)
8. SEATED SHIVA (11th Century)

9—21. GANDHARI HEADS.

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(1) Persian Lady Holding a Cup (*Hyder Mahal*) XVII Century

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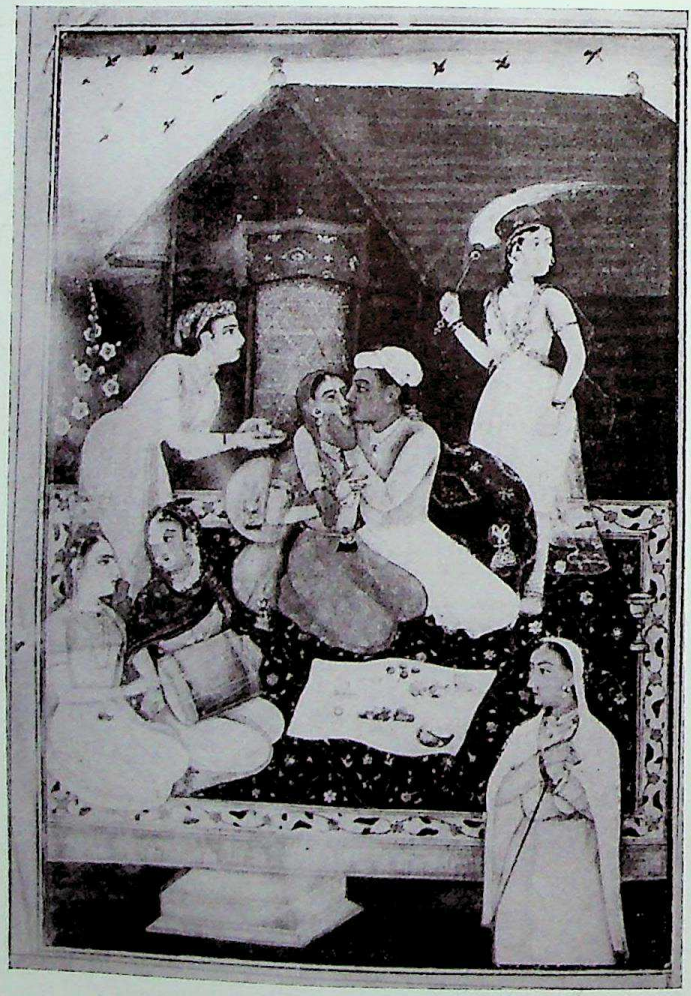

(5) A Kissing Scene (Shah Jehan's Period)

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(6) Badshah Humayun

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(7) Portrait of Ba Ali Shah Qulander (*Sadiqi E. Afshar*)

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Calligraph Akbar's period (*Anwar Isaheli*)

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Calligraph Akbar's period (*Anwar Isaheli*)

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Calligraph Akbar's period (*Anwar Isaheli*)

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(33) Portrait of a boy (*Mansul*)

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INDIAN PAINTINGS

From Mr. J. J. Guzder's Collection.

1. AMIR HAMZA—PAINTING ON COTTON
2. PORTRAIT OF PRINCE SELIM HOLDING A HOOKA PIPE.
3. THE EMPEROR'S BABUR AND SHAH JAHAN BOTH SEATED.
4. A PRINCESS SENSING THE FRAGRANCE OF FLOWERS.
5. A SEATED ASCETIC WITH HIS TAME LION AND HIS DISCIPLE.
6. PORTRAIT OF A JAIN SADHU.
7. PORTRAIT OF GANZAFARKHAN.
8. HUNTING SCENE KHUSRAM AND HIS FAVOURITE FITNA.

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(3) The Emperors Babur and Shah Jahan both seated.

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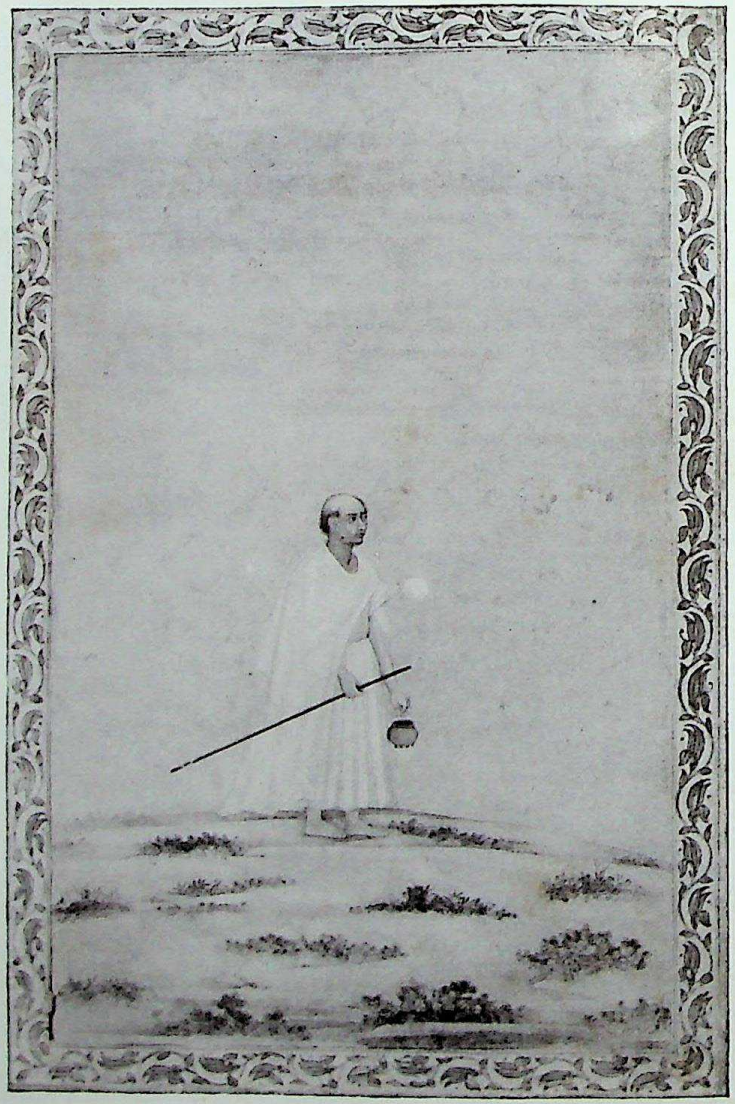

(6) Portrait of a Jain Sadhu

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(7) Portrait of Ghanzafurkhan

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ACKNOWLEDGMENTS

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Bombay,
19th Jan. 1939

V. V. Oak
Hon. Secretary

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